



# Art at Mill Dam



## Intent

While at Mill Dam School all children will be taught to create art through drawing, painting and 3D sculpture. Children will study different artists, and begin to understand how these artists chose to create their art. There will be regular opportunities for children to critique their own artwork, and the artwork of others.

## Implementation

Art lessons take place throughout school. In EYFS these are less formal, with the focus being on children exploring mark making, to KS2 where children study specific skills. From year 1 upwards children will study one topic based on drawing, one on painting, and one on sculpture each academic year. Our Art progression ensures key skills are being built up year on year. Lessons will vary in frequency and length, depending upon the needs of the children and the depth of content within each unit. During each topic children will work towards a final piece, which will encompass all of the skills they have learned during the topic.

## Impact

Children will have a range of foundation art skills across a wide range of media. They will become aware of their own artistic flair, and begin to see themselves as artists. They will understand that art is a form of expression, which can take many different forms. Children will understand that art is all around them, and begin to appreciate art in its different forms. Children will understand that art is subjective, and that they may not like the same things as other children do. They will develop knowledge and understanding of some key works of art from a range of schools and periods and develop some understanding of chronology within these.

## Cross curricular and extra curricular links.

- Community involvement: Remembrance art, participation in trust art exhibitions and the annual exhibition organised by local schools. Participation in poster events for local occasions such as the village gala, artwork for Fitzwilliam railway station, scarecrow festival etc.
- Cultural understanding and diversity: Wide range of artists from different countries and cultures studied. Multi cultural arts weeks.
- Respect for all: Art from minority groups given equal focus. Respect for others when critiquing work.
- Equality: ensuring that all children have equal access to art.
- Cross curricular links: where possible and appropriate art units will link to other subjects such as history.
- Extra curricular links: Art club, colouring club.

