



Ackworth Mill Dam School Curriculum Map

Key stage:.....1.....year ...1...

Green highlight: within topic. No highlight - stand alone.

Term	Autumn		Spring		Summer	
Theme title	Our wonderful world	Flaming UK history	Super Heroes through time	Climate and places	Let's Explore	Seasides and Oceans
Topic	Our school	Great Fire of London	Nursing heroes	Woodland Animals	Significant explorers	Living in a different country
Visit (O) visitor (I)	Local walk (O)	Firefighter / fire safety workshops (I)	School nurse health workshops (I)	Yorkshire Wildlife park / Cannon Hall alternate years (O)	Space Day (I) summer 1 alternate years Seaside day (I) summer 2 alternate years	
Reading for Pleasure	The Highway Rat Julia Donaldson Owl Babies Martin Waddell Can't You Sleep, Little Bear? Martin Waddell Dogger by Shirley Hughes Elmer by David McKee	Gorilla Anthony Brown Room on the Broom Julia Donaldson	Julian is a mermaid Jessica Love	Look up – Nathan Bryon	The Bear and the Piano – David Litchfield	A Bear Called Paddington – Michael Bond
Reading/phonics am	Throughout Year 1 – morning sessions – RWI phonics grouped in response to half termly assessment					
Reading – phonics, fluency and breadth pm	Additional phonics – class based Talk through stories (TTS) Winnie the Witch by Valerie Thomas Room on the Broom Julia Donaldson The Lion Inside by Rachel Bright and Jim Field	Additional phonics – class based Talk Through stories Stickman by Julia Donaldson One Snowy Night by Mick Inkpen	Additional phonics plus talk through stories The Invisible by Tom Percival Supertato by Sue Hendra	Additional phonics plus talk through stories Billy and the Dragon by Nadia Shireen Frockodile by Jeanne Willis and Stephanie Laberis	Additional phonics plus TTS Burglar Bill by Janet and Allan Ahlberg Where the wild things are by Maurice Sendak Ruby's Worry Tom Percival	TTS and fluency development Billy's Bucket Kes Gray Lost and Found Oliver Jeffers The Extraordinary Gardener by Sam Boughton
English	Throughout Year 1, learn to write sentences using Fantastic Five. The books above will be used as key texts to support writing with the addition of non fiction linked to topic and science where applicable.					
	<ul style="list-style-type: none"> Letter formation High frequency words (cv and vc words, in, it, so, me) CVC words 	<ul style="list-style-type: none"> A simple sentence dictated Capital letters Full stops Fingers spaces 	<ul style="list-style-type: none"> Story maps/ story writing Information text (T) Questions 	<ul style="list-style-type: none"> Letters (T) Instructions (B) Recount (V) 	<ul style="list-style-type: none"> Story planning/writing Fantastic 5 Recount (T) 	<ul style="list-style-type: none"> Instructions Story writing (B) Non chronological report (T)
Maths	Throughout year 1 work through mastering number scheme for 15 minutes each afternoon					
	Previous Reception experiences and counting within 100	Comparison of quantities and part-whole relationships Numbers 0-5 Recognise, compose, decompose and manipulate 2D and 3D shapes	Continue to recognise, compose, decompose and manipulate 2D and 3D shapes Numbers 0 to 10 Additive structures	Continue additive structures Addition and subtraction facts within 10	Numbers 0 to 20 Unitising and coin recognition	Continue unitising and coin recognition Position and direction Time
Science	Animals including humans (focus on humans)	Materials	Materials (working scientifically)	Animals including humans (woodland animals)	Plants	Seasonal changes
History		What happened in The Great Fire of London?	Nurturing Nurses – Significant people in history, Florence Nightingale, Mary Seacole.		Explorers – Significant people in History Christopher Columbus, Neil armstrong, Amelia Earhart	
Geography	What is it like here?			What is the weather like in the UK?		What is it like to live in Shanghai?
Computing	Technology around us	Computer skills	Keep safe on the internet	Paint	Scratch Junior – early coding	Keyboard skills
RE	Who are Christians and what do they believe?	How and why do we celebrate special and sacred times?	Who is a Muslim and what do they believe? (Part 1)	What does it mean to belong to a faith community?	What makes some places sacred?	What makes some places sacred?
Art	Drawing – line and shape		Painting – colour mixing		Sculpture - paper	
DT		Mechanisms – Making a moving storybook.		Structures – Constructing a windmill		Food – Fruit and vegetables
Music	Introducing beat		Exploring sounds		Singing and performing – bring the noise	
PSHE / RSE	Relationships	Relationships	Living in the wider world	Living in the wider world	Health and Wellbeing including first aid	
PE	Ball Skills	Balance Trust football	Benchball	Dance Trust benchball	Throwing and catching Trust scatterball	Athletics – running Matlympics



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